

University of Bucharest
Center for Japanese Studies

International Symposium on Japanese Studies
“Linguistic and Cultural Identity in Japan”
(with the support of the Japan Foundation)

Bucharest, 4 – 6 March, 2011
Venue: 1, Schitu Magureanu Blvd

PROGRAMME

Day 1 – Friday, March 4
Round room, 2nd floor

14:00 – 14:10 Welcome Address

Anca FOCȘENEANU, Director, Center for Japanese Studies

14:10 – 15:30 Keynote Lecture

Mitsuhiro SHIMMEN (National Museum of Ethnology, Osaka, Japan):

“Far East and South East Europe 地域としての極東と東南欧—日本とルーマニアの比較をめぐって—”

15:30 – 16:00 Coffee Break

16:00 – 18:00

Pannel Discussion: “Japanese Studies in Europe – Toward a Researchers’ Network”

Day 2 – Saturday, March 5

Room 601, 6th floor

9:30 – 10:00 Opening Ceremony

10:00 – 10:15 [Coffee Break](#)

10:15 – 11:45 Keynote Lecture

Oriza HIRATA (Osaka University, Japan):

「変わりゆく日本語、変わらない日本語」

11:45 – 12:00 [Coffee Break](#)

12:00 – 12:30 Ellen van GOETHEM (Hosei University, Japan):

“Cultural Borrowing and Adaptation in Ancient Japan: Capital Cities”

12:30 – 13:00 Wojciech J. NOWAK (Adam Mickiewicz University, Poznan, Poland)

“Aspects of Japanese Identity in Japanese Writing”

13:00 – 14:30 [Lunch Break](#)

14:30 – 15:00 David LABUS (Charles University in Prague, the Czech Republic):

“The Role of Scholars on the Eve of the Meiji Restoration”

15:00 – 15:30 Dalibor KLIČKOVIĆ (University of Belgrade, Serbia)

「漱石文学を読むにあたって」—文学的・人間的な理想という視点から—

15:30 – 16:00 Federica CARLOTTO (Ca' Foscari University of Venice, Italy):

“Tailoring Modern Identities – The Adoption of Western Style Uniforms in Meiji period Japan (1868-1912)”

16:00 – 16:30 [Coffee Break](#)

16:30 – 17:00 Magdalena CIUBĂNCAN ('D. Cantemir' Christian University, Romania):

“A rose by any other name is still a rose ... or is it? On Gender Roles in Contemporary Japan”

17:00 – 17:30 Mina STOYKOVA (Sofia University St. Kliment Ohridski, Bulgaria):

「日本のペット事情・放棄問題について」

17:30 – 18:00 Andreea DRAGOMIR (University of Bucharest, Romania):

“Main Stages in Japanese Loanwords”

Day 3 – Sunday, March 6

Room 601, 6th floor

10:00 – 11:30 Keynote Lecture

Hartmut O. ROTERMUND (Ecole pratique des hautes études, Paris, France):

“Cohabitation (*naichi zakkyo*) – A Meiji Time Bogy –”

11:30 – 12:00 Coffee Break

12:00 – 12:30 Noémi GODEFROY (INALCO, Paris, France):

“The Ainu Assimilation Policies during the Meiji Period and the Acculturation of Hokkaidō’s Indigenous People”

12:30 – 13:00 Andrada BĂRBULESCU (University of Bucharest, Romania):

“Japan’s “Others”. Some Considerations on Cultural Identity in the Late 19th Century”

13:00 – 14:30 Lunch Break

14:30 – 15:00 Julia SOMODI (Károli Gáspár University, Budapest, Hungary):

「日本語における対称詞・語用論的な視点から」

15:00 – 15:30 Roman PAȘCA (University of Bucharest, Romania):

“Is Modernity indeed a Western Project? Considerations on the Subject of Modernity in Contemporary Japan”

15:30 – 16:00 Anca FOCȘENEANU (University of Bucharest, Romania):

“Names for “Japan” and the Problem of Japanese Identity”

16:00 – 16:30 Coffee Break

16:30 – 17:00 Ruxandra RAIANU (University of Bucharest, Romania):

「アイデンティティとしての慣用句世界」

17:00 – 17:30 Tomo MORITA (Akita, Japan):

「自衛隊の広告から読み解くイメージ戦略としての映像とことばの機能—2003年と2010年に焦点をあてて—」

17:30 – 18:00 Steluța MAXIM (University of Bucharest, Romania):

“People’s Protests during the Militarist Era”

18:00 – 18:10 Closing Ceremony